

Monkeyden Recording Equipment List September 2003

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Mics:

Neumann KM184 matched (2)
Rode NT5 matched (2)
Audio Technica 4050 (2)
Shure KSM32 (2)
Rode NTK (2)
Sennheiser MD441 (1)
Sennheiser MD421 (2)
Shure SM7 (2)
AKG D112 (1)
Shure SM57 (1)
Shure SM58 (2)
Shure Beta57 (1)
Shure Beta58 (1)
Realistic PZM (2)
Audix D2 (1)

Mic pre/EQ:

API 312 (4)
Calrec 1061 (2)
Universal Audio 2610 (2 ch)
Auditronics 110b (2)
Aphex107 (2 ch)

Compressor/limiters:

Distressor (2)
ADL 1000 (1)
ART pro VLA (1)

OutboardEffects:

Line 6 FM PRO
Lexicon MPX 550
Lexicon MPX 100

Recorders/computer:

Digital Performer 3.11
MOTU 2408 MKIII (96khz)
MOTU 1224
MOTU 2408 MKI
Protools LE/Mbox
Tascam DA40 DAT
MOTU MTP A/V
Toast/Jam
Mac G4 Dual 500 1GB RAM
LACIE 24x CD-R
Maxtor FW HD 120GB (2)
additional SCSI and IDE internal (60GB)

Plugins:

Waves Gold Bundle 3.6
Bombfactory Fairchild 660
Autotune 3.0
Unity Session 3.1

Guitars:

Gibson SG Standard (1965)
Gibson Les paul Deluxe (1974)
Gibson LG1 (1954)
Gibson j200 Deluxe Maple (1995)
Gibson Les paul Jr RI (1991)
Fender american standard strat (1992)
Fender Tele custom RI (1995)
Fender Tele Thinline RI (1992)
Fender Jazz Bass (1977)
Fender Mustang Bass (1967)
Martin HD28 (2002)
Harmony Archtop (1960's)
Harmony Nylon string (1970's)

Drums:

Ludwig Ringo Kit (1965)
22" 13" 16"
Leedy BDP (1964)
22" 13" 16"
Leedy Bass Drum
28" (calf heads)
Ludwig & Ludwig NOB snare (1920's)
5x15"
Ludwig & Ludwig NOB snare (1920's)
6.5x15"
WFL Duco Snare (1950's)
6.5x14"
Gretsch wood snare (1992)
5.5x14
Ludwig sensitive 1960's)
6.5x14
Many other assorted drums and
cymbals

Amplifiers:

Tophat Club Deluxe 2-12"
Fender Vibrolux custom
Fender princeton brown face
Fender Princeton silverface
Gibson GA-30 (1950's)
Silvertone twintwelve head
sovtek mig50 head
little leslie cabinet

Other:

Mackie 1202 VLZ
Mackie 1402 VLZ pro
Mackie HR824

Keyboards:

Yamaha S90 weighted
88 key w/plg150AN and
plg 150PF
MicroKorg vocoder
Nord Rack 2
Roland Juno 2
Roland DR550
Roland TR505
Young Chang 5'2" piano
piano circa 1991